

## EDUCATION

1996 B.A., Digital Arts & Imaging, University of Maryland, Baltimore County, MD

## EXHIBITIONS

### 2023

*Tracks of Time*, Control Gallery, Los Angeles, CA

*BEYOND THE STREETS Shanghai*, Shanghai, China

*BEYOND THE STREETS London*, Saatchi Gallery, London, England

### 2021

*NTWRK Presents BEYOND THE STREETS*, Los Angeles, CA

### 2020

*New Lexicon*, Talon Gallery, Portland, OR

*Hip Hop Auction*, Sotheby's, New York, NY

*SCOPE New York 2020*, Roman Fine Art, New York, NY

### 2019

*BEYOND THE STREETS NYC*, Brooklyn, NY

*SCOPE Miami 2019*, Roman Fine Art, Miami, FL

### 2018

*SCOPE Miami 2018*, Roman Fine Art, Miami, FL

*Texas Contemporary*, George R. Brown Convention Center, Houston, TX

*BEYOND THE STREETS*, Los Angeles, CA

*Market Art + Design*, The Bridgehampton Museum, Bridgehampton, NY

*Moniker Art Fair*, Greenpoint Terminal, Brooklyn, NY

*5-year Anniversary Show, Vertical Gallery, Chicago, IL*

*SCOPE New York 2018, Roman Fine Art, New York City, NY*

## **2017**

*Moniker Art Fair, The Old Truman Building, London, UK*

*Between the Lines, Roman Fine Art, East Hampton, NY*

*Market Art + Design, The Bridgehampton Museum, Bridgehampton, NY*

*MURAL Art Fair (FAM), Galerie LeRoy, Montreal, Canada*

*SCOPE New York 2017, Roman Fine Art, New York City, NY*

## **2016**

*Aqua Art Miami 2016, j ferguson gallery, Miami, FL*

*13th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC*

*POP Austin International Art Show, Fair Market, Austin, TX*

*Get With the Program Part 1, Roman Fine Art, East Hampton, NY*

*Market Art + Design, Bridgehampton Museum, Bridgehampton, NY*

*SCOPE Basel 2016, CLARAHUUS, Basel, Switzerland*

*SCOPE New York 2016, Roman Fine Art, New York City, NY*

*Work in Progress, W.I.P. pop-up, Los Angeles, CA*

## **2015**

*4th Year Anniversary Show, Flower Pepper Gallery, Pasadena, CA*

*Aqua Art Miami 2015, j ferguson gallery, Miami, FL*

*12th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC*

*Riviera Ball, American Cancer Society Gala, Santa Barbara, CA*

*Attack the Block, One Art Space, New York City, NY*

*Market Art + Design, Fairview Farm at Mecox, Bridgehampton, NY*

*SCOPE New York 2015, Roman Fine Art, New York City, NY*

## **2014**

*Aqua Art Miami 2014*, j fergeson gallery, Miami, FL

*Faux Sho'*, Islip Art Museum, Islip, NY

*11th Annual Silent Auction & Benefit*, Transformer Gallery, Washington, DC

*Art Night 2014*, WPA/Hickok Cole Architects, Washington, DC

*Texas Contemporary*, George R. Brown Convention Center, Houston, TX

*Cruel Summer*, Jonathan LeVine Gallery, New York City, NY

*New Visions of the Old West*, Patrajdias Contemporary, Ogden, UT

*Art on the Edge 2014*, Vered Contemporary, East Hampton, NY

*1 Track Mind*, The Seventh Letter Gallery, Los Angeles, CA

*Transit*, Vertical Gallery, Chicago, IL

*Friends with Benefits*, Contemporary Wing, Washington, DC

## **2013**

*Aqua Art Miami 2013*, j fergeson gallery, Miami, FL

*10th Annual Silent Auction & Benefit*, Transformer Gallery, Washington, DC

*Art on the Edge 2013*, Vered Contemporary, East Hampton, NY

*Mumbo Sauce*, Contemporary Wing, Washington, DC

*SELECT WPA 2013 Art Auction Exhibition and Gala*, Washington Project for the Arts,  
Washington, DC

*Pump Me Up: D.C. Subculture of the 1980s*, Corcoran Gallery of Art, Washington, DC

## **2012**

*Aqua Art Miami*, j fergeson gallery, Miami, FL

*9th Annual Silent Auction & Benefit*, Transformer Gallery, Washington, DC

*Hello Kitty for President*, Sanrio/Living Social, Washington, DC

*Leave the Beef on the BBQ*, Guerrero Gallery, San Francisco, CA

*OFF THE WALL: Street Art*, Contemporary Wing, Washington, DC

*RVA Street Art Festival*, festival produced by Ed Trask and Jon Baliles, group show,  
Richmond, VA

*SELECT WPA 2012 Art Auction Exhibition and Gala*, Washington Project for the Arts,  
Washington, DC

## **2011**

*Art Night 2011*, WPA/Hickok Cole Architects, Washington, DC

*Derailed 2*, Art Whino, solo show, Washington, DC

*Art in the Streets*, Los Angeles Museum of Contemporary Art, The first major U.S. museum  
exhibition of the history of graffiti and street art, Los Angeles, California

*G40: The Summit*, Art Whino, Washington, DC

## **2010**

*Small Gift Miami*, Sanrio 50<sup>th</sup> anniversary group art show at Art Basel, Miami, Florida

*The Underbelly Project*, New York City, New York

*Les Grandes Traversées*, Interactive design festival, Bordeaux, France

*Derailed*, Studio H, solo show, Washington, DC

*Black in Black*, The Fridge Gallery, Collaborative show with Mark Jenkins (artist/sculptor),  
Washington, DC

*G40: The Summit*, Art Whino, Crystal City, Virginia

## **2009**

*Charcoal Studios*, Art Whino at Art Basel, Miami, FL

*Recycled Meaning: Oil and Water*, Corcoran Gallery of Art, Washington DC

*Out of Context 3*, Art Life Gallery, Calgary, Canada

*Bombs Away!*, Strychnin Gallery, Berlin, Germany (Guest curator and exhibitor)

*Manifest Hope*, Washington DC

## **2008**

*RECOGNIZE! Hip Hop and Contemporary Portraiture*, Smithsonian National Portrait Gallery,  
Washington DC

*400 ML*, Project Maison des Métallos, Paris, France

*Inked Souls*, Art Whino, Washington DC

*Art Anonymous*, Corcoran Gallery of Art, Washington DC

*Collectors Select/Wreckfast at Tiffany's*, Arlington Arts Center, Arlington, VA

## **GUEST LECTURES / APPEARANCES**

### **2021**

“Rolling Like Thunder,” Producer, Documentary for SHOWTIME, Filmed at various locations around the United States

### **2012**

“Graffiti at the Smithsonian,” Documentary promo for The Smithsonian Channel, Filmed on location, Baltimore, MD

“Introduction to Graffiti Piecing,” Guest instructor, Smithsonian Anacostia Museum, Washington DC

### **2011**

“The Universe of Keith Herring,” Guest panelist, The Phillips Collection, Washington DC

“The Art of Vandalism,” Guest panelist, DC Commission for the Arts and Humanities, and DC Department of Public Works, Washington DC

Canvases for set dressing, Silvercup Studios, Queens, NY, *Georgetown*, (Aired fall 2011 on ABC)

“History of American Graffiti,” Book signing at *Art in the Streets*, Los Angeles Museum of Contemporary Art, Los Angeles, CA

### **2010**

Mural and canvas for makeover of The Fishing School, Washington DC, *Extreme Makeover Home Edition: Tripp Family, Parts I and II*, (Aired February 14, 2010 on ABC)

### **2009**

“Night Taxi,” Interview for German television program on RBB, Berlin, Germany

“Hands On! Talk & Draw,” Berlin Wall Family Day, Newseum, Washington DC

“Murals DC – Production Layout,” Youth workshop sponsored by Words, Beats, & Life, Washington DC

Live painting for Pyramid Atlantic Art Center with AFI Silver Theater, Silver Spring, Maryland  
Screening of film documentary *Beautiful Losers* - Silent Art Auction and Reception  
*Chocolate City Burning*, documentary film on Washington DC graffiti.

## 2008

“RECOGNIZE! Youth Symposium,” *RECOGNIZE! Hip Hop and Contemporary Portraiture Youth Symposium*, Smithsonian National Portrait Gallery, Washington DC

“Graffiti and the Influence of Hip Hop on Art and Culture,” Panelist & Mural Artist, Arlington Arts Center, Arlington, VA

## 2007

Live painting for Virgin Mobile Festival, Pimlico Race Course, Baltimore, MD

## 2005

xXx: *State of the Union*, Set painting for feature film, Columbia Pictures, Baltimore, MD

## BIBLIOGRAPHY

Mason, Brook S. “Anti-Frieze Art Fairs Abound in Brooklyn” *The New York Times*. May 2018.

“Photoreal Folk: Tim Conlon And Train Culture For ‘BEYOND THE STREETS’.” *Juxtapoz*. April 2018.

Rousset, Vincent. “Tim Conlon: «American Graffiti».” *La Vie Economique du Sud Ouest*. June 2016.

Sawyer, Jeanette. “Interview: Tim Conlon’s ‘One Track Mind’.” *Juxtapoz*. June 2014.

Ramanathan, Lavanya. “‘Mumbo Sauce’: Where’s the flavor?” *The Washington Post*. April 2013.

LTD. Sanrio Company, and Roger Gastman. *Hello Kitty, Hello Art!* Abrams, October 2012. ISBN: 978-1419704536

Workhorse, PAC, and Haze, *We Own the Night: The Art of the Underbelly Project*. Rizzoli Books, February 2012. ISBN: 978-0789324955

Conlon, Tim. “Trains, Graffiti and Fine Art.” *Garden Railways Magazine*. Feature, December, 2011.

Vespa, Jeff. “Graffiti Legends: Faces Behind Tags.” *LIFE*. August 2011.

Deitch, Jeffrey, Roger Gastman, and Aaron Rose. *Art in the Streets*. Skira Rizzoli, April 2011. ISBN: 978-0847836178

Gastman, Roger and Caleb Neelon. *The History of American Graffiti*. Harper Design, April 2011.

ISBN: 978-0061698781

“Graffiti Goes Haute Culture.” *MTV News*, Germany. April 2009.

Cavanaugh, Amy. “DCist Interview: Tim Conlon.” *DCist*. April 2008.

Gastman, Roger, Caleb Neelon, and Anthony Smyrski. *Streetworld*. Best of National Geographic, 2008. ISBN: 978-3-86690-056-1

Boone, Jobyl A., Brandon Fortune, and Frank H. Goodyear, III. *RECOGNIZE! Hip Hop and Contemporary Portraiture*. Washington, DC: National Portrait Gallery, 2008. ISBN: 978-0978665715

Bloomberg, Jess. “Aerosol Art.” *Smithsonian Magazine*. February 2008.

Keyes, Allison. “National Portrait Gallery Hosts Hip-Hop Exhibit.” *All Things Considered – NPR*. February 2008.

Zongker, Brett. “Hip-hop, Immortalized.” *Los Angeles Times*. February 2008.

Deusner, Stephen M. “Tagging Museum Walls.” *Paste Magazine*. Feature, Issue 39, 2008.

Gastman, Roger, Darin Rowland, and Ian Sattler. *Freight Train Graffiti*. Harry N. Abrams, June 2006. ISBN: 978-0810992498

Gastman, Roger. *Enamelized*. R77 Publishing, June 2004. ISBN: 978-1584231707